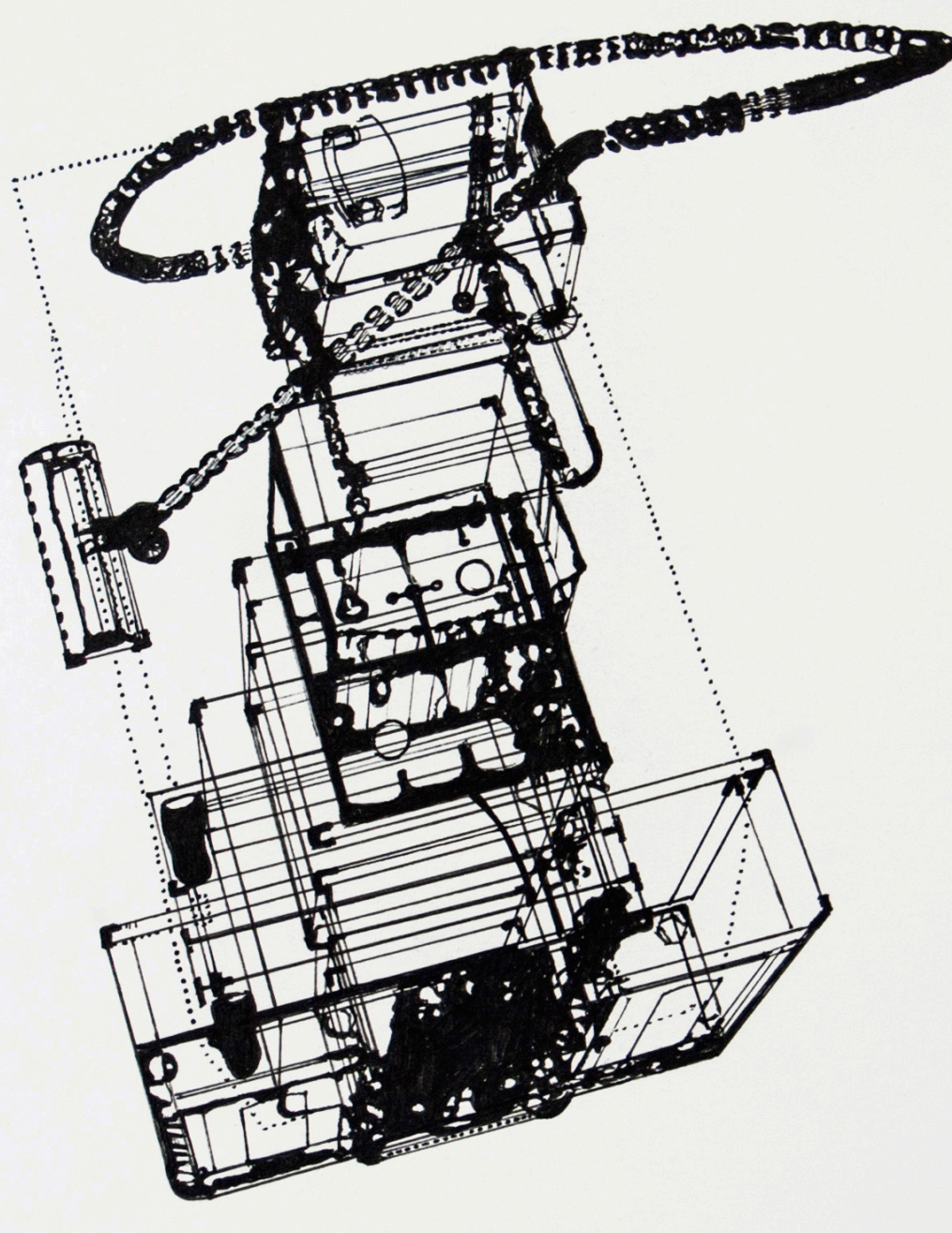


The partners of Collyer Bristow LLP invite you to



Make_Shift

12 October 2017 - 13 February 2018

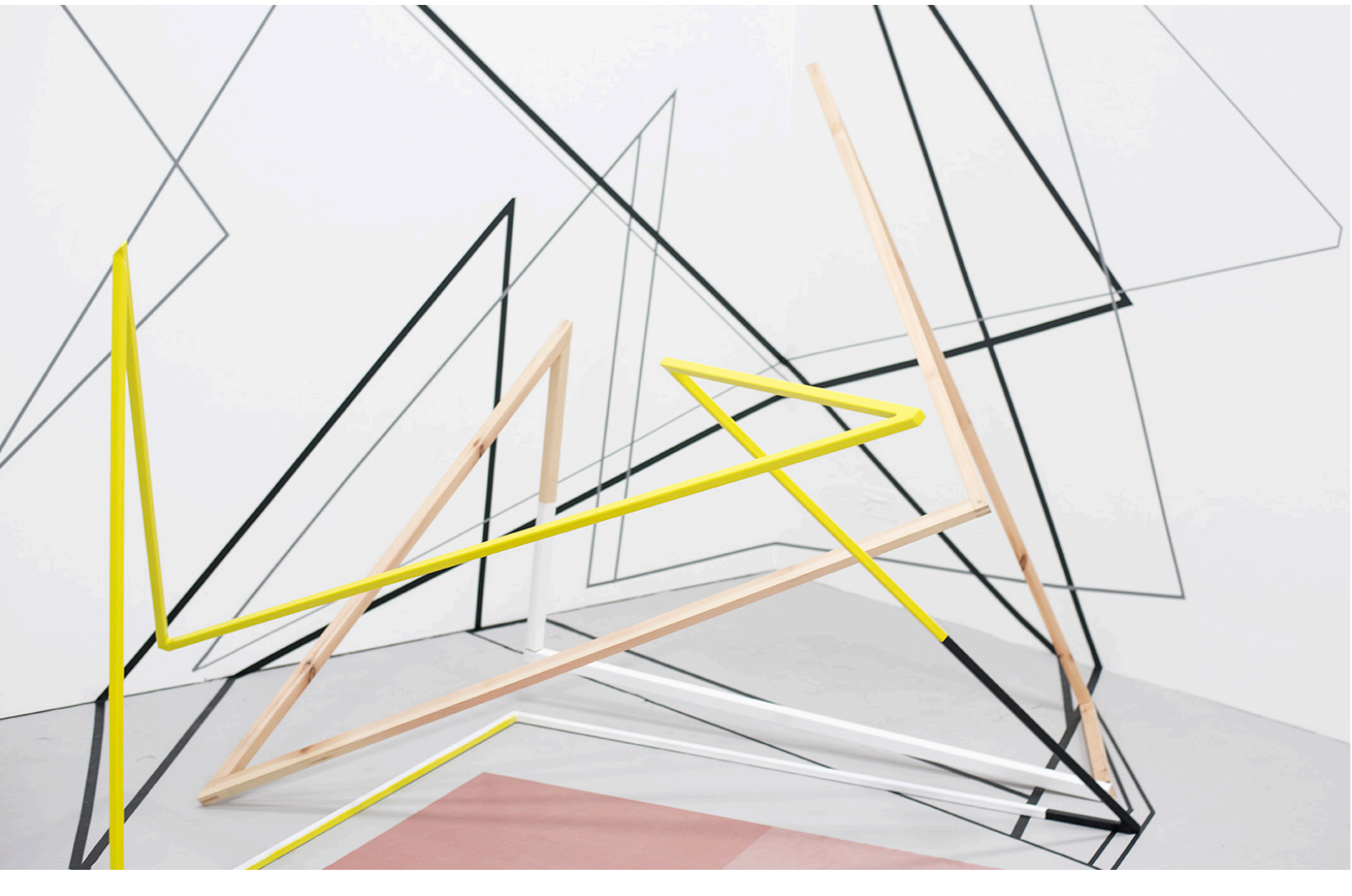
Collyer Bristow
GALLERY

Please join us between 6-8pm on **Wednesday 11 October** for drinks at the Private View

RSVP: to register for this event please click [here](#)→

Jake Clark
Gemma Cossey
Fiona Curran
Rosalind Davis
Otto Ford
Neill Fuller
Fran Gordon
Asger Harbou Gjerdevik
Günther Herbst
Helen Johannessen
Alan Magee
Richard McVetis
Andrea Medjesi-Jones
Peter Jones
Milena Michalski
Michaela Nettel
Laurence Noga
Michael Samuels
Silvina Soria
Charles Stiven
Rachel Wilberforce
Andrea V Wright

Curated by Rosalind Davis



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*to fold, to mark, to gather, to collect, to surround, to encircle, to hang, to distribute,
to systematize, to simplify, to distill, to remove, to discard, to disarrange,
to modulate, to mix, to bond, to stretch, to join, to repair, to expand, to continue**

Viewing is by appointment, Monday to Friday during office hours
For enquiries please email us at gALLERY@collyerbristow.com

The Collyer Bristow Gallery is a unique gallery space with a dynamic exhibition programme. Collyer Bristow LLP is a UK law firm with offices in London and Geneva. The firm provides business and personal legal advice to a wide range of clients both in the UK and internationally. Collyer Bristow has been championing emerging talent in contemporary art for almost thirty years.

Collyer Bristow LLP
4 Bedford Row
London WC1R 4TF
collyerbristow.com

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#Make_Shift

*An abridged version of Richard Serra's *Verb List* (1967-8), a series of "actions to relate to oneself, material, place, and process."



Images top to bottom: Alan Magee, *The Structure of Things #1*, pen on paper, 33 x 33cm, 2013; Günther Herbst, *Monument Proposal no.1X*, paper, card, sponge cloth, mirror, stones, acrylic paint, 34 x 20cm, 2017; Andrea V Wright, *Vertical Ascension*, steel, wood, tape, paint, pigment and rubber, dimensions variable, 2016; Asger Harbou Gjerdevik, *Last Hit, Rear Mirror*, oil on canvas, 185 x 185cm, 2017.