

Amy Cunningham

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Artist Statement

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Amy Cunningham is an artist who often deals directly with her own singing voice, particularly with how the voice relates to and responds to different media and contexts that are contrary to the conventions of vocal performance. Her approach to the specificity of each medium or architectural space determines the sounds she sets for her voice as well as the choreography of the performance or installation. Cunningham is concerned with the various states of vocal mediation, ranging from the acoustic delay found in a bathroom, amphitheatre or garden, to the electronic mediation existing in 'video opera' or the live web cast. She considers that the use of various media in conjunction with the voice creates a dialogue, between the ready-made and the hand-made, and between opera and the every day. Her installations, performances or videos are often generated by the conflation of these elements.

Most recently Cunningham is dealing with the relationship between the performer and the garden or artificial landscape. This has led to a series of drawings, installations and performances, which refer to eighteenth century landscape design, early computer game imagery and contemporary phantasmagoria.

As part of 'Decentred', Cunningham will perform 'Green Blues' which is a performance for voice, mobile telephone, web-cam, microphone, card and garden shears.

URL links: www.not-tv.org
www.ucl.ac.uk/slade/vocode