

Norwich Gallery

Norwich School of Art and Design

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Press Release

decentred | distributed improvisation

programmed by n0media

<http://webjam.nsad.ac.uk/decentred>

15 March to 17 April 2004

For decentred | distributed improvisation we will transform the Norwich Gallery into the hub of a networked space within which we will explore a series of decentralised performances. We will install a digital system in the gallery that will facilitate the transfer and transformation of data streams between a number of remote and local partners. Interpreted material significances will be shared throughout the network at the physical spaces used by our partners and ourselves. The project builds on research we have undertaken into the transformation of material significances within performances based in digital systems. This project will allow our partners and us to extend our understandings of decentralised performance and to explore the transformation of a gallery space through remote partnership.

The Norwich Gallery will be open to the public for the whole duration of the project. An opening performance will occur on Wednesday 17 March 2004 at 7pm featuring n0media, 2bitTV, Phil Archer, Andre Bosman and Shigeto Wada.

During the first week of the project we will install and test the digital apparatus in the Norwich Gallery. During this period, and throughout the project, experiential material output will be presented using a number of environmentally installed loudspeakers, digital projectors and screens. Informative material output (at data level) will be stored in buffers and used within an automation of the installed system. The digital system in the Norwich Gallery will filter and archive data throughout the project.

In week two we will work with Aim Higher and students from the City of Norwich School, Earlham High School and Notre Dame School, Norwich.

A focus of artistic activity will occur in week three with a number of 'one night stands' during which four of our partners will join us for four one-night decentralised performances using the installed digital system and the Norwich Gallery as the hub of creative activity. Performances will connect Norwich Gallery with Anne Wellmer at Wesleyan University (US), Matt Rogalsky at Montreal University (CANADA) and feature local performances from Matthew Noel-Tod and Amy Cunningham.

Week four will feature work relating to improvised animation, video and sound by performers including n0media, Matt Reeve, John Bournell, Holly Rumble and Mark Wickham.

In week five postgraduate research students related to the electroacoustic music studios at the University of East Anglia will install sound related objects in the Norwich Gallery. Stef Edwards, Jon Manton and John Bowers will perform with these objects throughout the week.

The exhibition will close with a three-day residency featuring research relating to improvisation from the International Centre for Music Studies and the Department of Fine Art at the University of Newcastle upon Tyne.

Events will be programmed throughout the six-week project. The public interface to decentred is <http://webjam.nsad.ac.uk/decentred>. Programme information, webcasts and further information are available online.

Liam Wells & Tom Simmons

Further information from Lynda Morris and Andrew Hunt at the Norwich Gallery