



decentred events at Norwich Arts Centre July 2004

Following the success of the *decentred | distributed improvisation* exhibition (archived online at <http://webjam.nsad.ac.uk/decentred>) n0media have curated two multimedia performances and a global web conference to occur in Norwich Arts Centre on Monday 12th July 2004 and Thursday 22nd July 2004.

The two performance events will feature digital multimedia improvisations by artists, musicians, writers and programmers. The global web conference will bring these practitioners and theorists together to discuss topical issues relating to networked multimedia performance.

The individual events are detailed below:

Monday 12th July 2004 8pm Norwich Arts Centre Auditorium
Free Entry

Local Distributed Network Performance

On Monday 12th July we will create a special local network to allow a group of improvisers to share video, sound and performance data with each other in a unique way. Using customised instruments and performance interfaces players will distribute, receive, adapt and develop these shared streams of information in a sequence of solo and group performances. Audio/ visual results will be mixed together and presented locally and on the Internet.

Within this system performance gestures, sounds and image sequences will find routes from their initial sources into the customised instruments of others in the group. The effects of this type of activity may be that a simple run of notes performed on a trumpet alters the brightness or contrast of a piece of video, or that a plucked guitar string changes the timbre of a vocal sample to give but two examples.

Thursday 22nd July 2004 2pm Norwich Arts Centre Café Bar
Free Entry

decentred | discourse 01

decentred | discourse 01 will be the first in a series of global web conferences which will bring performers, theorists and programmers together from all over the world to debate topical issues relating to networked multimedia performance.

Using internet technologies we will connect with people in Canada, the USA, Europe and across the UK to discuss a number of issues which we encountered in the original *decentred | distributed improvisation* exhibition in the Norwich Gallery, March & April 2004. Though there will not be a set agenda we will programme a number of hourly debates focusing on some of the aesthetic, strategic and technical problems with networked performance art.

Please refer to <http://webjam.nsad.ac.uk/decentred> for further details on topics and times.

Thursday 22nd July 2004 8pm Norwich Arts Centre Auditorium
Free Entry

Remote Distributed Network Performance

On the evening of Thursday 22nd July 2004 we will host a remote distributed network performance from Norwich Arts Centre. Musicians, video and media artists from Kingston (Canada), Den Haag (Netherlands), London, Newcastle upon Tyne and Norwich will collide in a specially curated Internet domain to perform a distributed improvisation. Audio and video streams generated by these performers will be shared across the Internet and developed in the different remote locations at which they arrive. All of the material produced during this performance will be collected in Norwich where it will be mixed and presented locally and on the Internet by n0media.

Individual performers will include:

Matt Rogalsky (Canada)
Anne Wellmer (Den Haag)
Bennett Hogg & the International Centre for Music Studies (Newcastle upon Tyne)
John Bowers & Nick Melia (Norwich)
n0media

More information including archives of other decentred performances is available online at <http://webjam.nsad.ac.uk/decentred>.

Please contact Tom Simmons or Liam Wells of n0media for any other enquiries including reproducible, copyright free audio/ visual material:

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The *decentred* events at Norwich Arts Centre 2004 are supported by



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